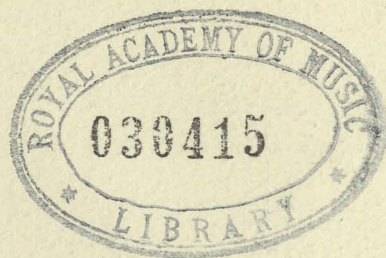


SAIL ON, O SHIP OF STATE

POEM BY
LONGFELLOW

MUSIC BY
A. MADDISON.



DEDICATED
BY GRACIOUS PERMISSION
TO HIS MAJESTY THE KING.

PRICE 2/- NET.

AUGENER LTD.
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MADDISON

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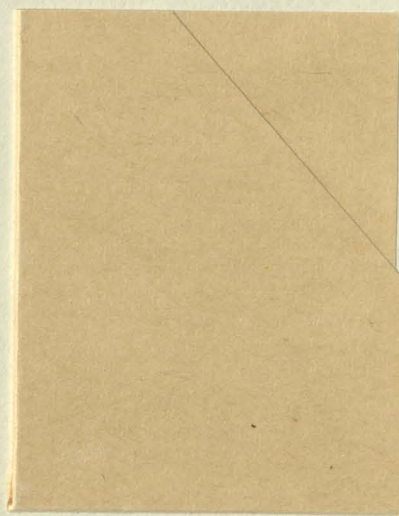
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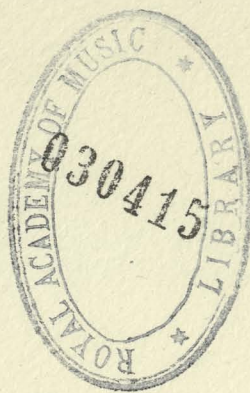
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ROYAL ACADEMY OF MUSIC



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SAIL ON, O SHIP OF STATE.



Sail on, O Ship of State,
Sail on, O Union, strong and great!
Humanity with all its fears
And all the hopes of future years,
Is hanging breathless on thy fate!
We know what Master laid thy keel,
What workmen wrought thy ribs of steel
Who made each mast and sail and rope
What anvils rang, what hammers beat,
In what a forge, and what a heat
Were shaped the anchors of thy Hope!
Fear not each sudden sound and shock,
'Tis of the wave, and not the rock!
'Tis but the flapping of the sail,
And not a rent made by the gale.
Sail on, nor fear to breast the sea
Our hearts, our hopes are all with thee!

Longfellow.

(from "The Building of the Ship.")

THE STATE OF NEW YORK

IN SENATE,
January 10, 1890.
REPORT
OF THE
COMMISSIONER OF THE LAND OFFICE,
IN RESPONSE TO A RESOLUTION
PASSED BY THE SENATE
MAY 1, 1889.
ALBANY:
J. B. LIPPINCOTT & CO.,
PRINTERS.
1890.

Dedicated by Gracious Permission to
HIS MAJESTY THE KING.

1

Sail on, O Ship of State!

Poem by LONGFELLOW.
from "The Building of the Ship."

Music by
ADELA MADDISON
1915.

Majestically but not slow. ♩ = 52.

The first system of music is a piano introduction in 4/4 time, marked *mf*. It features a melody in the right hand and a supporting bass line in the left hand. The second system continues the piano introduction, marked *cresc.* (crescendo), and includes a vocal entry in the right hand marked *f* (forte).

The third system shows the vocal line in 4/4 time, marked *f* and $\text{♩} = 104$. The lyrics "Sail on, O Ship of State, —" are written below the notes. The piano accompaniment is in 4/4 time, marked *f*, and features a melody in the right hand and a supporting bass line in the left hand.

The fourth system shows the vocal line in 4/4 time, marked *f poco allargando*. The lyrics "Sail on, O U - nion — strong and" are written below the notes. The piano accompaniment is in 4/4 time, marked *ff* (fortissimo), and features a melody in the right hand and a supporting bass line in the left hand.

a tempo

great! Hu - ma - ni - ty

mf *dim.* *p*

— with all — its fears And all the

hopes of fu - ture years

cresc. *strin -* *f*

- gen - - - do

is hang - - ing breath - less on thy

dim.

Piu animato.

fate. _____

meno f

f

mf

We know what Mas - ter - laid thy

dim. *fp*

keel, _____ What work-men wrought thy ribs of

mf

steel _____ Who made each

mf *f*

mast and sail and rope

Slower, with swing and rhythm.

What

an - vils rang, what ham - mers beat In what a

forge and what a heat

cresc. *cresc. molto.*

broadly.

f

Were shaped the an - - - chors

cresc.

f

ff

Piu mosso.

of thy hope.

ff

f

cresc.

cresc molto.

f

Fear not each sud-den sound and shock

f

f

meno f *dim.*

'Tis of the wave, the wave and not the

dim. *dim.*

rock 'Tis but the flap-ping of the

p *dim.* *p*

cresc. *f*

sail and not a rent

sf *f*

made by the

3 *3* *3* *3*

gale.

dim. *p*

mf

Sail on, nor fear to breast the

cresc.

sea our hearts our hopes are all with

cresc.

gva loco

thee _____ Sail on, O Ship of

mf

cresc poco a poco più

State _____ Sail on, O

animato.

U - - - nion - - - strong and great! - - -

f *gva loco gva*

meno f *cres.*

Sail on, _____ nor

p *cres.*

fear to breast the sea

sf

Broadly. Our hearts, our hopes

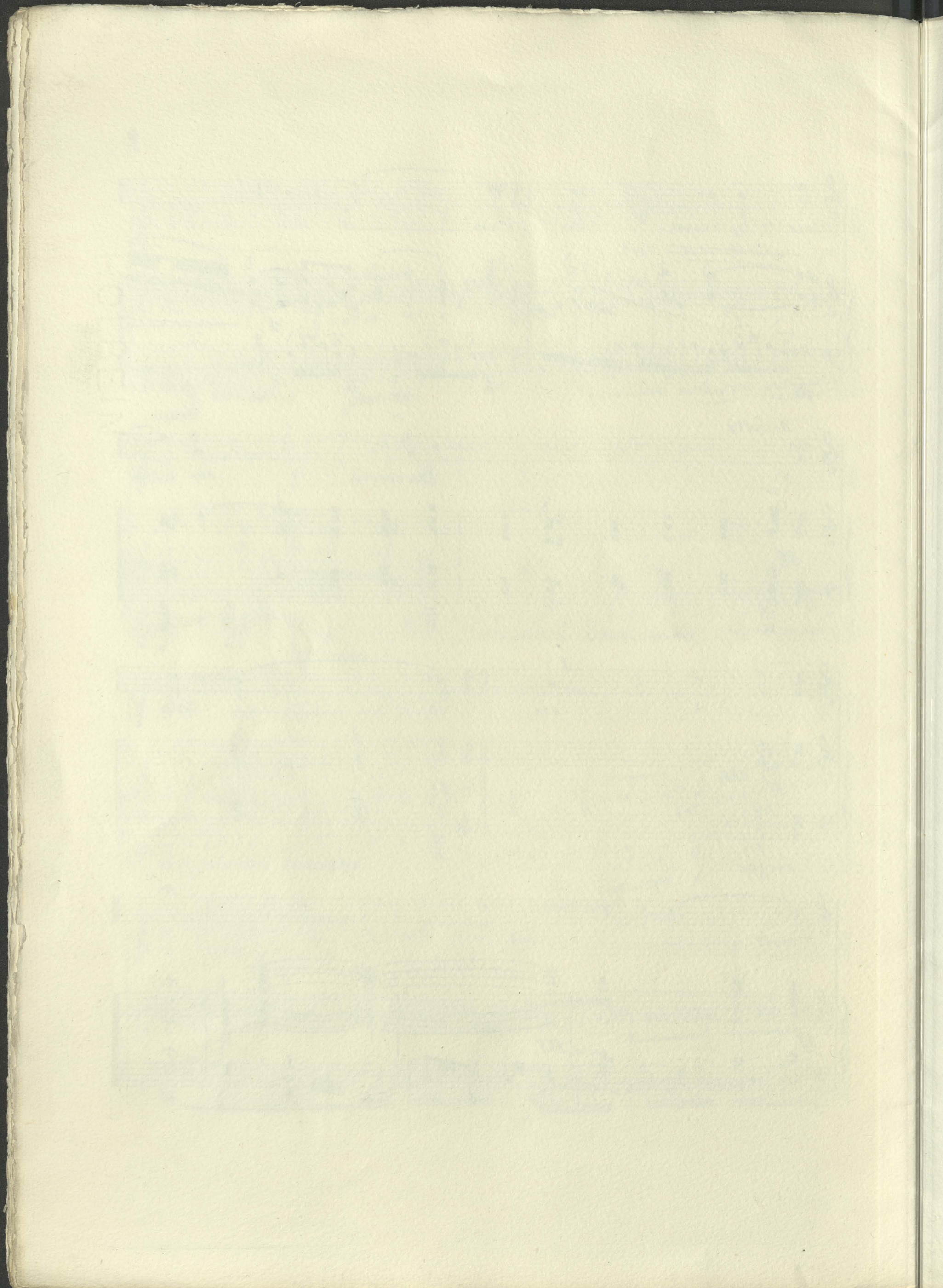
ff *cresc.*

are all with

ff *f* *con gva*

thee!

fff *ff*



NIEBOH

